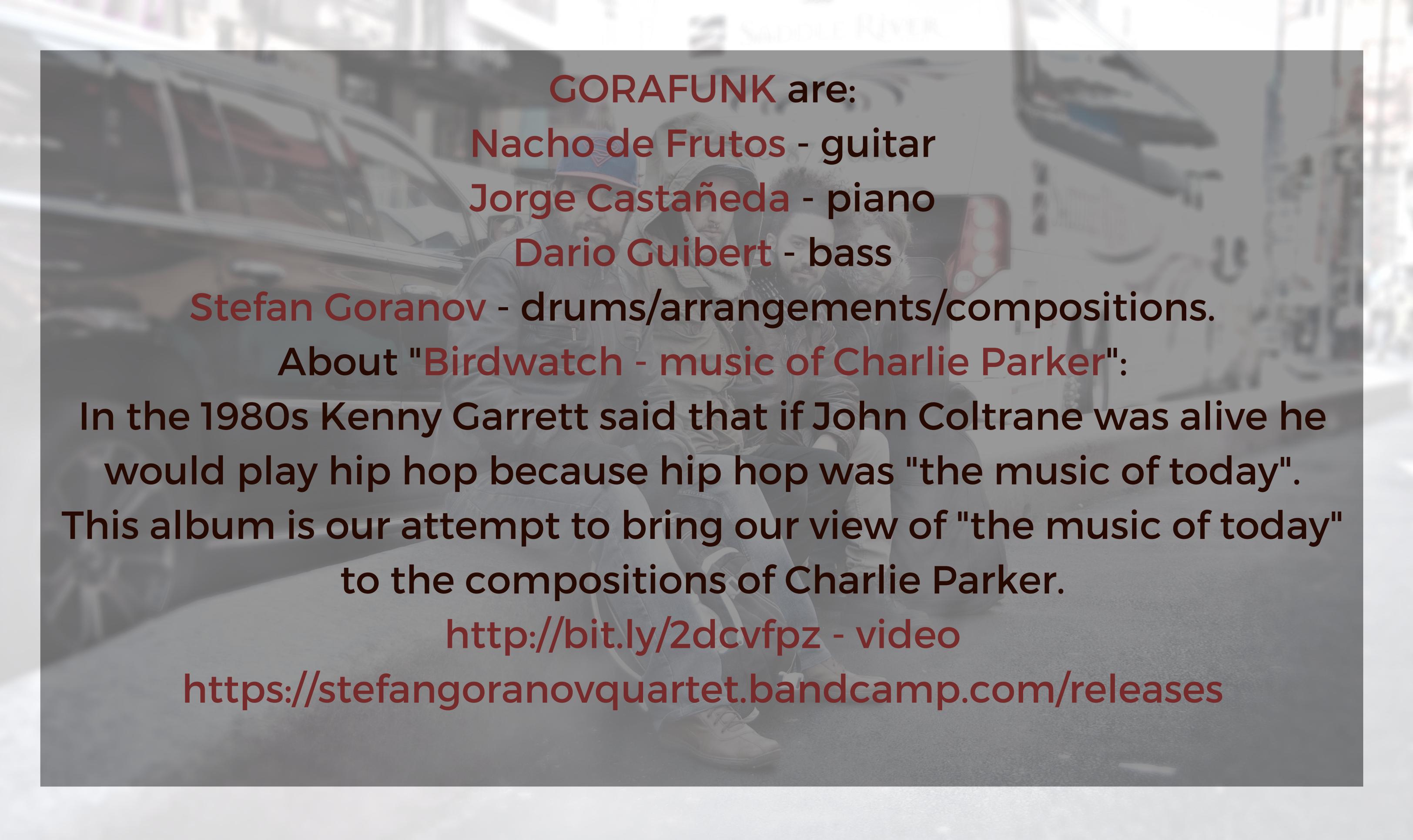




GORAFUNK

stefangoranov.com



GORAFUNK are:

Nacho de Frutos - guitar

Jorge Castañeda - piano

Dario Guibert - bass

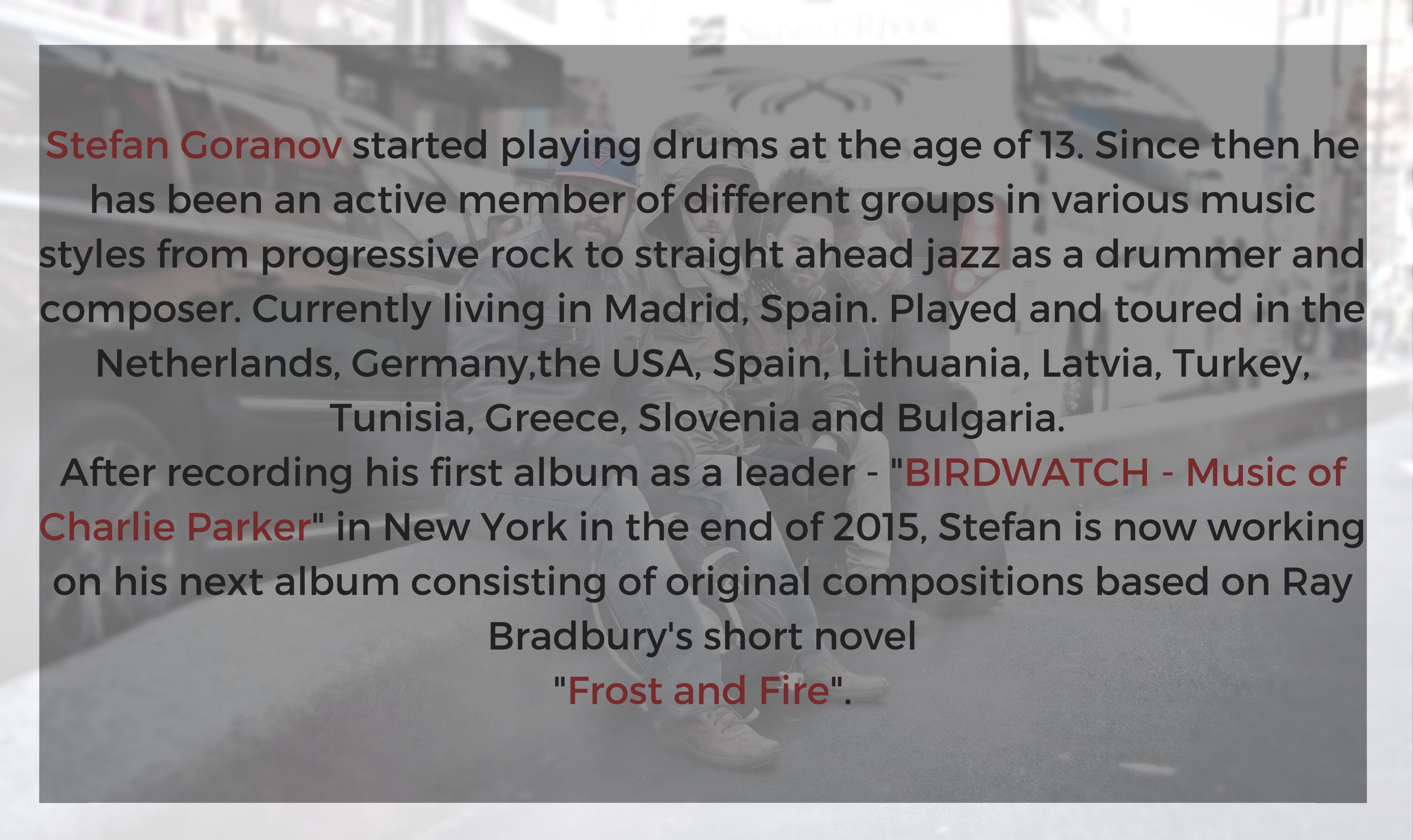
Stefan Goranov - drums/arrangements/compositions.

About "**Birdwatch - music of Charlie Parker**":

In the 1980s Kenny Garrett said that if John Coltrane was alive he would play hip hop because hip hop was "the music of today". This album is our attempt to bring our view of "the music of today" to the compositions of Charlie Parker.

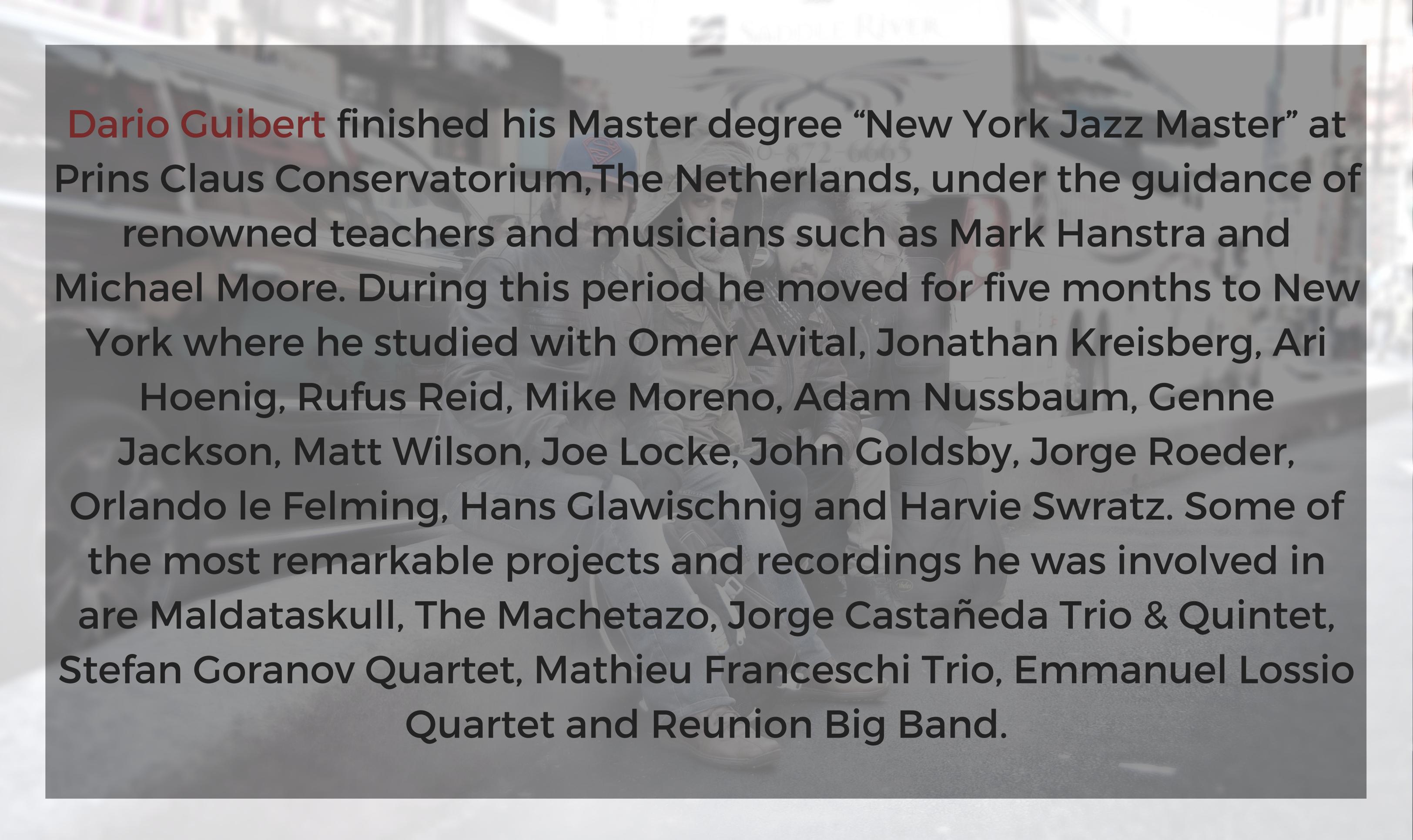
<http://bit.ly/2dcvfpz> - video

<https://stefangoranovquartet.bandcamp.com/releases>

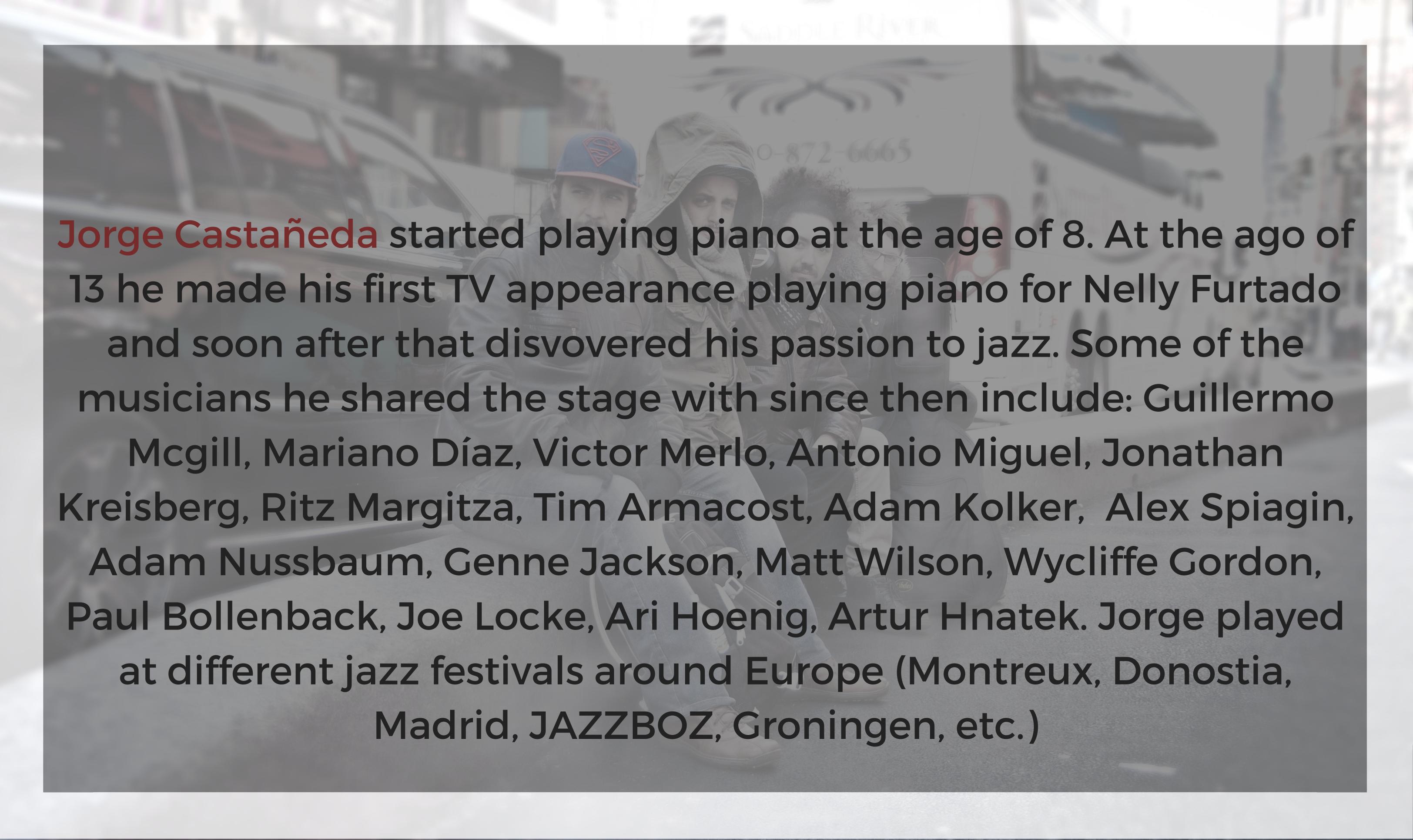
A group of four men are sitting on a concrete ledge outdoors. They are dressed in casual, urban-style clothing like hoodies and jackets. In the background, there is a building with a sign that says "NADIR RIVER". The text is overlaid on this image.

Stefan Goranov started playing drums at the age of 13. Since then he has been an active member of different groups in various music styles from progressive rock to straight ahead jazz as a drummer and composer. Currently living in Madrid, Spain. Played and toured in the Netherlands, Germany, the USA, Spain, Lithuania, Latvia, Turkey, Tunisia, Greece, Slovenia and Bulgaria.

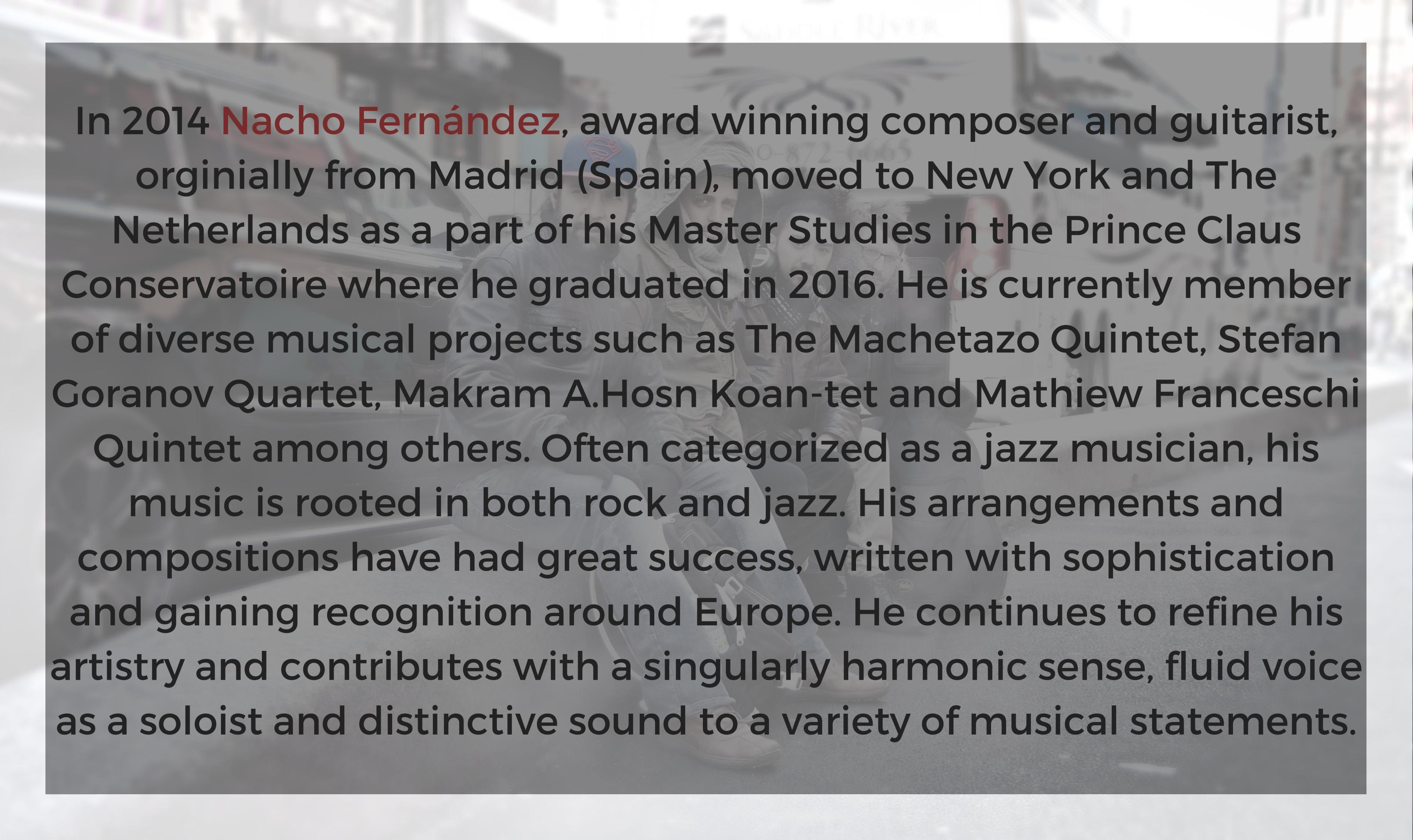
After recording his first album as a leader - "**BIRDWATCH - Music of Charlie Parker**" in New York in the end of 2015, Stefan is now working on his next album consisting of original compositions based on Ray Bradbury's short novel "**Frost and Fire**".

A group of musicians sitting on a street, with a semi-transparent text box overlaid on the image. The text box contains the following text:

Dario Guibert finished his Master degree “New York Jazz Master” at Prins Claus Conservatorium, The Netherlands, under the guidance of renowned teachers and musicians such as Mark Hanstra and Michael Moore. During this period he moved for five months to New York where he studied with Omer Avital, Jonathan Kreisberg, Ari Hoenig, Rufus Reid, Mike Moreno, Adam Nussbaum, Genne Jackson, Matt Wilson, Joe Locke, John Goldsby, Jorge Roeder, Orlando le Felming, Hans Glawischnig and Harvie Swratz. Some of the most remarkable projects and recordings he was involved in are Maldataskull, The Machetazo, Jorge Castañeda Trio & Quintet, Stefan Goranov Quartet, Mathieu Franceschi Trio, Emmanuel Lossio Quartet and Reunion Big Band.

A group of four young men are sitting on a street. The man on the left is wearing a blue Superman baseball cap and a dark jacket. The man next to him is wearing a grey hooded jacket. The man in the middle has curly hair and is wearing a dark jacket. The man on the right is wearing glasses and a dark jacket. They are all looking towards the camera. In the background, there is a white van with a logo that says "NADIELE RIVER" and a phone number "0-872-6665".

Jorge Castañeda started playing piano at the age of 8. At the age of 13 he made his first TV appearance playing piano for Nelly Furtado and soon after that discovered his passion to jazz. Some of the musicians he shared the stage with since then include: Guillermo McGill, Mariano Díaz, Victor Merlo, Antonio Miguel, Jonathan Kreisberg, Ritz Margitza, Tim Armacost, Adam Kolker, Alex Spiagin, Adam Nussbaum, Genne Jackson, Matt Wilson, Wycliffe Gordon, Paul Bollenback, Joe Locke, Ari Hoenig, Artur Hnatek. Jorge played at different jazz festivals around Europe (Montreux, Donostia, Madrid, JAZZBOZ, Groningen, etc.)

A group of people, including a man in a Superman cap, looking at a smartphone together. The background is a blurred outdoor setting with a sign that says 'NADIM RIVER' and a phone number '0-872-665'.

In 2014 **Nacho Fernández**, award winning composer and guitarist, originally from Madrid (Spain), moved to New York and The Netherlands as a part of his Master Studies in the Prince Claus Conservatoire where he graduated in 2016. He is currently member of diverse musical projects such as The Machetazo Quintet, Stefan Goranov Quartet, Makram A.Hosn Koan-tet and Mathiew Franceschi Quintet among others. Often categorized as a jazz musician, his music is rooted in both rock and jazz. His arrangements and compositions have had great success, written with sophistication and gaining recognition around Europe. He continues to refine his artistry and contributes with a singularly harmonic sense, fluid voice as a soloist and distinctive sound to a variety of musical statements.



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