

Stefan Goranov

PARALLELS

(for Steve, Steve, Steve and Michael)

Building Blocks

Top line - right hand
Bottom line - left hand.
Each "+" variation has a "-" pair.

Groups of two - paradiddles:

1. + -1. -

2. + -2. -

3. + -3. -

4. + -4. - $\frac{3}{4}$

Groups of three - paraparadiddles

I + -I -

II + -II -

III + -III -

IV + -IV -

V + -V -

VI + -VI - $\frac{5}{4}$

Always alternate + and - groups

PART 1

3, 2 - Right hand - floor tom, Left hand - snare:

Loops:			
*I+, 1-;	I+, 2-;	I+, 3-;	I+, 4-;
II+, 1-;	II+, 2-;	II+, 3-;	II+, 4-;
III+, 1-;	III+, 2-;	III+, 3-;	III+, 4-;
IV+, 1-;	IV+, 2-;	IV+, 3-;	IV+, 4-;
V+, 1-;	V+, 2-;	V+, 3-;	V+, 4-;
VI+, 1-;	VI+, 2-;	VI+, 3-;	VI+, 4-;

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* the sign "+" or "-" After the number relates to the sticking:

"+" starts with the right hand,

"-" starts with the left hand.

The minus Before the number relates to the phrasing:

"+" accents/outlines the right-hand-melody,

"-" accents/outlines the left-hand melody.

Stickings are determined by the structure, Phrasings are a matter of interpretation.

PART 2

3, 3 - Right hand - floor tom, Left hand - small tom:

Loops:					
I+, I-;	I+, II-;	I+, III-;	I+, IV-;	I+, V-;	I+, VI-;
II+, I-;	II+, II-;	II+, III-;	II+, IV-;	II+, V-;	II+, VI-;
III+, I-;	III+, II-;	III+, III-;	III+, IV-;	III+, V-;	III+, VI-;
IV+, I-;	IV+, II-;	IV+, III-;	IV+, IV-;	IV+, V-;	IV+, VI-;
V+, I-;	V+, II-;	V+, III-;	V+, IV-;	V+, V-;	V+, VI-;
VI+, I-;	VI+, II-;	VI+, III-;	VI+, IV-;	VI+, V-;	VI+, VI-;

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PART 3

2,2,3 - Right hand - small tom, Left hand - snare - double the singles in the paradiddles and paraparadiddles

Loops:		
1+, 1-, I+, 1-, 1+, I-;	1+, 1-, II+, 1-, 1+, II-;	1+, 1-, III+, 1-, 1+, III-;
2+, 2-, I+, 2-, 2+, I-;	2+, 2-, II+, 2-, 2+, II-;	2+, 2-, III+, 2-, 2+, III-;
3+, 3-, I+, 3-, 3+, I-;	3+, 3-, II+, 3-, 3+, II-;	3+, 3-, III+, 3-, 3+, III-;
4+, 4-, I+, 4-, 4+, I-;	4+, 4-, II+, 4-, 4+, II-;	4+, 4-, III+, 4-, 4+, III-;
1+, 1-, IV+, 1-, 1+, IV-;	1+, 1-, V+, 1-, 1+, V-;	1+, 1-, VI+, 1-, 1+, VI-;
2+, 2-, IV+, 2-, 2+, IV-;	2+, 2-, V+, 2-, 2+, V-;	2+, 2-, VI+, 2-, 2+, VI-;
3+, 3-, IV+, 3-, 3+, IV-;	3+, 3-, V+, 3-, 3+, V-;	3+, 3-, VI+, 3-, 3+, VI-;
4+, 4-, IV+, 4-, 4+, IV-;	4+, 4-, V+, 4-, 4+, V-;	4+, 4-, VI+, 4-, 4+, VI-;

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PART 4

3,3,2 - Snare, small tom, floor tom - improvise.

Loops:

I+, I-, 1+, I-, I+, 1-;

II+, II-, 1+, II-, II+, 1-;

III+, III-, 1+, III-, III+, 1-;

IV+, IV-, 1+, IV-, IV+, 1-;

V+, V-, 1+, V-, V+, 1-;

VI+, VI-, 1+, VI-, VI+, 1-;

I+, I-, 2+, I-, I+, 2-;

II+, II-, 2+, II-, II+, 2-;

III+, III-, 2+, III-, III+, 2-;

IV+, IV-, 2+, IV-, IV+, 2-;

V+, V-, 2+, V-, V+, 2-;

VI+, VI-, 2+, VI-, VI+, 2-;

I+, I-, 3+, I-, I+, 3-;

II+, II-, 3+, II-, II+, 3-;

III+, III-, 3+, III-, III+, 3-;

IV+, IV-, 3+, IV-, IV+, 3-;

V+, V-, 3+, V-, V+, 3-;

VI+, VI-, 3+, VI-, VI+, 3-;

I+, I-, 4+, I-, I+, 4-;

II+, II-, 4+, II-, II+, 4-;

III+, III-, 4+, III-, III+, 4-;

IV+, IV-, 4+, IV-, IV+, 4-;

V+, V-, 4+, V-, V+, 4-;

VI+, VI-, 4+, VI-, VI+, 4-;



PART 5 - 7/8 - same loops as part 3 on snare, small tom, floor tom, cymbal 1.

PART 6 - 6/8 - same loops as part 2 on snare, small tom, floor tom, cymbal 1 and cymbal 2.

PART 7 - 5/8 - same loops as part 1 on snare, small tom, floor tom, cymbals 1 and 2 and hi hat;
faster - quarter note = dotted quarter note.

1. Bass drum is free but in general doubles the right hand.
2. Focus should be on the phrasing (accents) and not on the sticking.
3. Especially in the first three parts - explore as many possibilities of getting different sounds from the same drum.
4. Try to change sounds with the change of each loop.
5. It is not necessary to play the complete paradiddle/paraparadiddle, but leaving space makes it harder to keep to flow.
6. Part 1-3, Right hand and left hands are static; parts 4-7 - improvise.