

Anthropology

Parker/Gillespie (arr. Stefan Goranov)

$\text{♩} = 150$

Piano

Pno.

E. Gtr.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

5

9

13

17

21

25

27

$A7(b9)$ $Gm7(b5)$ $Fmaj7(\#5)$ $Bbm(maj7)/F$

$Gm7$ $Abm7$ $Fm7$ $Gm7$ $Gb7$

$Fm7$ $Em(maj7)$ $Ebm(maj7)$ $Dm7$ $G7$ $Cm7$ $F7$

$Gm7$ $Abm7$ $Fm7$ $Gm7$

$Em7(b5)$ $Db7$ $C7$ $Cm7$ $Fm7$ $Dm7$

$D7$

$G7$

29 C⁷

Pno.

31 F⁷

Pno.

33 Gm⁷ Abm⁷ Fm⁷ Gm⁷

Pno.

37 Em^{7(b5)} Db⁷ C⁷ Cm⁷ Fm⁷ Dm⁷


Pno.

41 G⁷

Pno.

Solos:

45 G⁷


E. Gtr. 

open vamp


49 Gm⁷ Abm⁷ Fm⁷ Gm⁷ Gb⁷

E. Gtr. 


53 Fm⁷ Em(maj⁷) Ebm(maj⁷) Dm⁷ G⁷ Cm⁷ F⁷

E. Gtr. 


57 Gm⁷ Abm⁷ Fm⁷ Gm⁷

E. Gtr. 


61 Em⁷(b5) Db⁷ C⁷ Cm⁷ Fm⁷ Dm⁷

E. Gtr. 


65 D⁷ G⁷ C⁷ F⁷

E. Gtr. 

69 Gm⁷ Abm⁷ Fm⁷ Gm⁷

E. Gtr. 

73 Em⁷(b5) Db⁷ C⁷ Cm⁷ Fm⁷ Dm⁷

E. Gtr. 

Drum solo on head out

77

E. Gtr.

Pno.

81

E. Gtr.

Pno.

85

E. Gtr.

Pno.

89

E. Gtr.

Pno.

93

Pno.

Drums keep soloing....

101 Gm⁷ Abm⁷ Fm⁷ Gm⁷

Pno.

105 Em⁷(b⁵) Db⁷ C⁷ Cm⁷ Fm⁷ Dm⁷

Pno.

109 A⁷(b⁹) Gm⁷(b⁵)

E. Gtr.

Pno.

Fmaj⁷(#5) Bbm(maj⁷)/F


The musical score is written for Electric Guitar (E. Gtr.) and Piano (Pno.). It begins with a drum solo on the head of the snare drum. The score is divided into systems of staves. The first system (measures 77-80) shows the E. Gtr. playing a melodic line and the Pno. providing harmonic support. The second system (measures 81-84) continues this. The third system (measures 85-88) shows the E. Gtr. playing a melodic line and the Pno. providing harmonic support. The fourth system (measures 89-92) continues this. The fifth system (measures 93-100) shows the Pno. playing a rhythmic pattern. The sixth system (measures 101-104) shows the Pno. playing a melodic line with chords Gm⁷, Abm⁷, Fm⁷, and Gm⁷. The seventh system (measures 105-108) shows the Pno. playing a melodic line with chords Em⁷(b⁵), Db⁷, C⁷, Cm⁷, Fm⁷, and Dm⁷. The eighth system (measures 109-112) shows the E. Gtr. playing a melodic line with chords A⁷(b⁹) and Gm⁷(b⁵), and the Pno. playing a melodic line with chords Fmaj⁷(#5) and Bbm(maj⁷)/F.

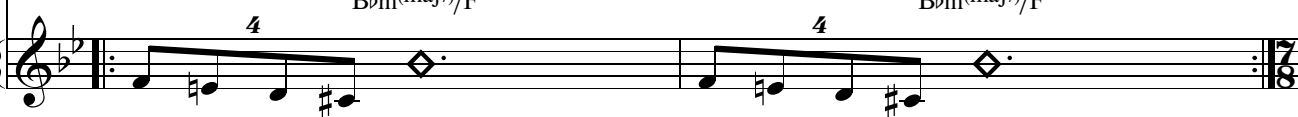
113 A7(b13)

E. Gtr. 

Pno. 

115 Fmaj7(#5) Fmaj7(#5)

E. Gtr. 

Pno. 

117

E. Gtr. 

Pno. 