

Groups of three notes

Variation 1

6/8 R R L R L R L L R L R L

2 right hand pattern:

6 left hand pattern (mirrored right):

10 Variation 2 - same as with variation 1 - isolate right hand pattern and left hand patterns. The left hand pattern is always the mirrored image of the right hand.

R L L R L R L R R L R L

11 Variation 3

R L R R L R L R L L R L

12 Variation 4

R L R L L R L R L R R L

13 Variation 5

R L R L R R L R L R L R L

14 Variation 6

R L R L R L L R L R L R L R

15 Variation 7 (paradiddle) - I use this one for very fast odd meters with even number of groups of TWO - 7, 11, etc, cause then the rhythmic pattern loops in one bar.

3/8 R L R R L L

Groups of two notes (paradiddles)

16 Variation 1

2/4 R R L R L L R L

17 right hand pattern:



21 left hand pattern



25 Variation 2



26 right hand pattern:



30 left hand pattern (this one has three different notes - high - medium - low and is a 2-bar-phrase):



34 Variation 3



35 RH



39 LH



43 Variation 4



44 RH



48 or:



52 LH



56 or:



By combining groups of three and groups of two you get all kinds of meters (could be also 4/4) most simple is the 5 - one group of three, one of two:

60 Variation 1 (3) + Variation 1 (starting with left hand) (2)



If you take out the left hand and use the rhythm patterns with high and low pitches:

61



Here is one combination in 7:

65 (3 + 2 + 2) (3 + 2 + 2)



The sound of it made me somehow think a Cuban rhythm called Mozambique and here is a counter-line which

67 would be the alternative of a cascara in 7:

