

Quasimodo

♩=120



Parker (arr Stefan Goranov)

Chord progression: Db7 Eb6 Dm7(b5) 4 Fm7 4 3 Bb7 4 Fm6

7 Bb7 Eb6 4 C7 2 2 2 G7 2 4 Cm7

14 A7 D7 Gm6 2 C7 F7

21 E7(b5) Gm7 Cm7 4 Fm7 4 Bb7 4 E7

27 Db7 Eb6 Dm7(b5) 4 Fm7 4 Bb7 3

32 4 Fm6 Bb7

36 Bbm7 F7 Bbm7 Eb7 Ab6 4

39 Dm7 G7 Cm7 Cm7/Bb G7alt. Ab7 4 Eb6 4

after solos to coda

45 4 Abm7 3 4 Gm7 C7 Fm7 Bb7 Eb6

SOLOS

50 Eb Fm Bb⁷

54 Fm Bb⁷ Eb

58 Cm Am D⁷ Gm C⁷ F⁷

62 Bb Cm F⁷ Fm C⁷ Fm Bb⁷

66 Eb Fm Bb⁷

70 Fm Bb⁷ Bbm F⁷ Bbm Eb⁷ Ab Dm G⁷

76 Cm Abm Db⁷ Eb Abm Gm C⁷ **D.S. al Coda** Fm Bb⁷

swing

82  Cm  Cm/Bb F⁷alt. A^{b7} Eb



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Detailed description: This block contains the first musical staff, measures 82 through 85. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measure 82 contains a whole note chord. Measure 83 contains a quarter note chord. Measure 84 contains a quarter note chord. Measure 85 contains a quarter note chord with a triplet of eighth notes. The notes in the staff are: 82: C4, E4, G4; 83: C4, E4, G4; 84: C4, E4, G4; 85: C4, E4, G4 (triplet).

86 Abm Gm C⁷ Fm B^{b7} Eb



Detailed description: This block contains the second musical staff, measures 86 through 89. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 86 contains a quarter note chord. Measure 87 contains a quarter note chord. Measure 88 contains a quarter note chord. Measure 89 contains a quarter note chord. The notes in the staff are: 86: Ab4, C5, Eb5; 87: G4, Bb4, D5; 88: C5, Eb5, G5; 89: F4, Ab4, C5.